



# LYRICA CHAMBER MUSIC

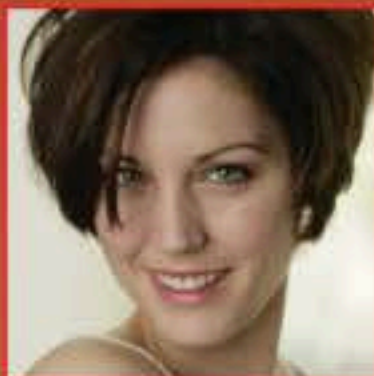
Artistic Directors  
**ADAM WAITE**  
**LAURA BOSSERT**  
Programs subject to change

2008  
&  
2009  
SEASON

Presbyterian Church of Chatham Township, 240 Southern Blvd. — Sundays at 3 p.m.

**Sunday September 28, 2008**

## The Music That That Makes Us Dance



Special Guest  
**Mara Davi**

Lyrica Chamber Orchestra

Adam Waite, conductor

**Aaron Copland: Appalachian Spring**

**Let's Dance!**

**A Broadway Retrospective**

In the first half of the 20th century, American composers - through the marriage of music, dance and theatre - achieved success in crafting a unique identity to the American style. Never was this more apparent than in Aaron Copland's Pulitzer prize winning ballet for Martha Graham, and in the creation of the American Songbook by Broadway's finest composers. Join Broadway star Mara Davi and conductor Adam Waite for a delightful retrospective of this historic era of wonderful music.



**Sunday November 23, 2008**

## EIGHT Is Quite Enough

**Johan Svendsen**  
String Octet, Op. 3

**Max Bruch: Octet in B-flat Major**

**World Premiere**

Winning Composition from Lyrica's  
Young Composer's Competition



**Laura Bossert**  
violin

From eighth notes to octaves, composers over the centuries have been drawn to exploring this lucky number, "eight". Join us for performances of two such explorations, in the Octets of Romantic-age composers Bruch and Svendsen. Making this afternoon's concert even more special will be the premiere of the winning composition from our first-ever Young Composer's Competition.

**Sunday February 8, 2009**

## Variations On a Theme

Works For Two Pianos



David Kaplan



Katia Michel

**Sergei Rachmaninoff**

Suite No. 2 for Two Pianos, Op. 17

**Bela Bartok**

Sonata for Two Pianos and Percussion

**Witold Lutoslawski**

Paganini Variations for Two Pianos

Whether it be Lutoslawski's virtuosic interpretation of the music of Paganini, Bartok's modern perspective on Hungarian folk music, or Rachmaninoff's combination of European dances with Slavic melody, each sought ways of engaging with the past while confronting the vibrant changes surrounding them. Pianists **David Kaplan** and **Katia Michel** highlight this program with their moving two piano performance.

**Sunday April 26, 2009**

## AROUND THE WORLD IN FIVE PIECES



Mariel Bossert

**Gabriel Fauré**

Piano Quartet No. 1 in C Minor

**George Gerswhin: Lullaby**

**Giacomo Puccini**

Crisantemi, elegy for string quartet

**Manuel de Falla: Farucca**

**Antonin Dvorak: String Sextet in A**



Climb aboard for a journey through the finest classical chamber music from France, Italy, Spain, the Czech Republic, and the United States. Featuring special guest **Mariel Bossert**, in a very special performance of Fauré's Piano Quartet No. 1.

For additional information, call 973-701-1734 or visit us at [www.lyricacm.org](http://www.lyricacm.org)

